KRISTIAN BARRASS

Lighting TV Camera Operator / Self-Shooting Director of Photography / Drone Operator
East Yorkshire & UK Wide
Website www.barrasstvcrews.co.uk Portfolio https://www.barrasstvcrews.co.uk/portfolio

Email kristian@barrasstvcrews.co.uk Tel 07734035247



PROFILE

Kristian is a highly experienced self-shooting director of photography and lighting camera operator with over 30 years working across prime-time factual television, documentaries, news and sport in the UK for the BBC, Channel 4, ITV, Channel 5 and SKY as well as international networks such as Netflix, ARD, ZDF, Servus TV, Channel 10 and ABC.

In addition to broadcast TV, he has been trusted by leading agencies and production companies to film high-end corporate and commercial projects for global brands and public bodies. Everything from executive interviews, hero films and case studies to marketing films and live event coverage.

Known for calm, confident and editorially aware filming in often fast-moving and high-pressure environments. Often filming solo and self-directing interviews with contributors ranging from senior executives to vulnerable participants. He brings strong visual storytelling, technical excellence and sensitivity to every project

Based in East Yorkshire and working UK-wide, Kristian offers full production support including lighting, sound, drone/gimbal filming and location editing. He is a full member of the Guild of Television Camera Professionals and is recognised for delivering broadcast-quality results with professionalism, discretion and reliability.

KEY SKILLS FOR TV PRODUCTION

• Broadcast quality camerawork (single & multi-camera)

• Single-operator filming (picture & sound) with editorial awareness

• Self-directed filming and interviews

• Lighting for factual and presenter-led formats

• CAA qualified drone operator

• Live camerawork broadcasting via IP uplinks (LiveU / Mobile View)

• UK and international filming experience

WHAT HE DELIVERS FOR BRANDED AND CORPORTATE PROJECTS

• Confident interview filming with senior executives

• Fast, professional technical setups that respect client time

• Solo or small-crew production

• Calm, reassuring presence for non-media contributors

• Broadcast-quality creative visuals, suitable for all platforms

• Owner operator offering a range of high-end camera, lighting and sound equipment

• Dynamic moving B-roll footage with drones, gimbals and sliders

• Crew and production vehicle able to accommodate passengers and equipment

SELECTED BROADCAST CREDITS

Netflix – My Lover My Killer (Series 1–3), Sunderland 'Till I Die (Series 2), Kill Thy Neighbour
Channel 4 – Grand Designs, Gordon Ramsay's The F Word, Rosie Jones Am I A R'tard
BBC – The One Show, Watchdog, Car Wars, Motorway Cops, Homes Under The Hammer

ITV - "Airline" Series 9 & 10, Tenants From Hell

Channel 5 - Pauline Collins: Britain's Sweetheart, This Week On The Farm

International – ARD (Germany), ZDF (Germany), Servus TV (Austria), Spiegel TV (Germany), ABC (Australia), Channel 10 (Australia)

Full credit list available on request.

CORPORATE AND BRAND CLIENT EXPERIENCE (SELCTED)

Nike, Honda, Pfizer, HSBC, Bank of America Merrill Lynch, INEOS,

ASDA, People's Postcode Lottery, The Environment Agency

Costcutter, TUC, Norwich Union

AGENCIES INCLUDE (SELECTED)

Media Zoo, Middle Table, Proud Motion, Polar Media, Electric Robin, Bladonmore, The Marketing Café, BRR Media

PROFESSIONAL EXPERIENCE

Equipped Freelance Self-Shooting Lighting Camera Operator / Director of Photography **(2003–Present)**
Filming across factual entertainment, lifestyle, documentary, news and sport for UK and international broadcasters. Regularly responsible for filming complete sequences solo, lighting and sound on location, conducting interviews and delivering broadcast-ready material to deadline.

Lighting Camera Operator – Sky Sports **(1999–2003)**
Contract role covering prestigious UK and European sport, including live high-profile OBs, features and interviews.

Camera Operator – ITV Yorkshire **(1997–1999)**
Staff lighting camera operator across news, sport, factual and magazine programming.

EDUCATION & PROFESSIONAL STATUS

BA (Hons) Documentary Production – 2:1 University of Humberside
Full Member – Guild of Television Camera Professionals
Full UK driving licence

References available on request