



## KRISTIAN BARRASS

Self-Shooting Director Of Photography  
Lighting TV & Corporate Camera Operator  
Aerial Drone Operator

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[www.barrasstvcrews.co.uk](http://www.barrasstvcrews.co.uk)

[www.flycamuk.com](http://www.flycamuk.com)

Showreel link:

<https://www.barrasstvcrews.co.uk/portfolio>

### Summary

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An experienced and creative self-shooting director of photography, lighting TV/corporate camera operator and CAA authorised aerial drone pilot.

With over 25 years of broadcast TV and corporate filming experience, working on a wide variety of prime-time network programmes including lifestyle, observational, entertainment, current affairs, news and sport for all of the main UK broadcasters, numerous leading independent production companies, high end digital agencies and foreign TV broadcasters.

Based between Leeds and Hull in East Yorkshire, offering location filming and production services across the North, Midlands and whole UK.

A versatile camera operator experienced in filming in many different and rapidly changing situations, accustomed to working to tight deadlines, often in difficult and challenging environments, whilst always maintaining a creative, sensitive and professional approach.

Whether it's a difficult documentary, a presenter led production, fast paced round table discussion, "run and gun" feature, OB doc or prestigious corporate launch event, I always strive to deliver "the right approach", always aiming to deliver the best results.

Happy and confident to self-direct, including conducting interviews and getting the footage needed.

Able to work as a directing self-shooter as illustrated by work on BBC 1's "Car Wars" and self-shooting corporate assignments for leading agencies such as Media Zoo, Polar Media, The Marketing Cafe, Middle Table and Proudmotion and ITV News amongst others.

Proven experience/ability in single camera programme making as well as working as part of a team on multi camera live event coverage.

Familiarity/competence/technological knowledge in a range of camera types and shooting formats. Camera types include Sony FX9, Sony FS7 mark2, Sony PMW500, Panasonic P2 HD AJ-HPX3000, Sony HDW750, Sony a7Siii and Go Pros.

Experience and competence in:

Interview lighting and location sound recording.

CAA licensed drone operator

Chroma key filming

Location editing using Adobe Premier Pro.

Dynamic b-roll footage using a Ronin RSC gimbal.

Experience of working with various satellite trucks to shoot items such as live reports and press conferences. Regularly operated Live U, Mobile view and WMT IP streaming equipment to feed rushes and undertake live broadcasts as well as experience of using BT and ADI fibre boxes. Contributing/suggesting original ideas to improve the visual and narrative content of the story and being aware of different styles and formats.

## TV Credits

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### Factual

Grand Designs – Channel 4 – Naked West 2022  
Rosie Jones Documentary – Channel 4 – Two Four - 2022  
My Lover My Killer – Channel 5 – First Look TV 2022  
Pauline Collins: Britain’s Sweetheart - Channel 5 - ITN Productions 2021  
Scenic Railways At Christmas - More4 - Flint TV 2021  
Kill Thy Neighbour - Netflix - First Look TV - 2021  
Trip Hazard 2nd unit camera - Channel 4 - Studio 71 - 2021  
DaisyBeck Studios This Week on The Farm Channel 5 2020  
Netflix – Sunderland Till I Die series 2 Fulwell 73 2019  
ZDF - Germany Frontal 21 Programme 2019  
BBC Breakfast - European Elections Feature Tim Moffat 2019  
The One Show - Secret Cycleways BBC Belfast 2018  
Coast v Country - Freeform Productions Channel 4 2018  
Robin Hood vs Lausanne football investor - SRG SSR Swiss TV 2018  
BBC Inside Out - Flammable Skin Creams - BBC Leeds 2018  
The One Show - Jennie Murray - Life Lecture - BBC Belfast 2018  
MBC - Saudi National Day Celebrations 2017 for Al Arabiya News Channel Dubai 2017  
Upload Films - Concussion 2017  
Middle Table - Conservative Party Political Broadcast 2017  
Last Tackle - Inside The Toronto Wolfpack - Moody St. TV 2017-18  
The One Show – BBC Belfast BBC1  
The One Show – Real Life Television  
Motorway Cops 3 – Folio BBC1  
Mary Queen Of Shops – Optomen TV BBC2  
Street Crime Live – North One TV Channel 5  
Daily Politics Show – BBC2  
Freaky Eaters series 2 – Betty TV BBC3  
IIFA Awards 2007(BollyWood Oscars) – Arqiva / Wizcraft  
Sunday AM – BBC1  
Village SOS – BBC Wales BBC1  
Found (series 2) – Leopard Films – BBC1  
Tales From The Countryside – Kingfisher Television Productions – ITV 1  
Car Wars Series 2 – Folio (Mentorn) – BBC1  
Watchdog – BBC Factual – BBC1  
Hard Labour – IWC Media- Discovery  
How To Look Good Naked – Maverick – Channel 4  
Don’t Get Done Get Dom – Flame TV – BBC1  
Old Dogs New Tricks – BBC Factual – BBC1  
Property Prophets – IWC Media – UKTV  
Gordon Ramsay’s “The F Word” – Optomen TV – Channel 4  
Tenants From Hell – LWT – ITV1  
Disaster Masters (Series 2) – Folio (Mentorn) – BBC1  
Weddings Live – Mandril – Discovery Home & Health  
Car Wars – Folio (Mentorn) – BBC1 (Camera/Director)  
Culture Show – BBC – BBC2  
The Reclaimers – Wall to Wall – BBC2

Spendaholics – Betty TV – BBC3 & BBC2  
Who Rules the Roost? Series 1 & 2 – Ricochet (BBC2 & BBC3)  
Homes Under The Hammer Series 3 – Lion Television – BBC1  
House Auction – Tiger Aspect – Channel 4  
Under London Ground – Polar Media – Five  
Airline Series 9 & 10 – LWT – ITV1  
Hell's Kitchen Reunion – LWT – ITV1  
Teenagers From Hell – LWT – ITV1  
Monster Garage – LWT  
Salvage Squad – Wall To Wall – Channel 4  
Fat Families – Slim Chance – Pilot – Mentorn  
End of Story – BBC Scotland – BBC3  
Miners Strike – BBC Wales  
Inside Out – BBC  
Monster Nation – US Discovery Channel  
Channel 4 Political Awards – McDougal Craig North  
Squeal of Fortune – The Gaming Channel  
Drastic Plastic – Yorkshire TV Factuals  
Calendar News, Tonight, Field Of Dreams, Trading Places – ITV Yorkshire

## **News**

BBC – Newsnight BBC – News 24 BBC – Breakfast  
BBC – Look North Hull  
BBC – Look North Leeds  
Channel 4 News  
Sky News  
ITV News  
Ruptly News Agency Berlin  
MBC - Saudi National Day Celebrations 2017 for Al Arabiya News Channel  
ACFI Press Agency Canary Islands

## **Childrens**

CBeebies BBC – Big Cook Little Cook  
Boogie Beebies  
Sky – Game Changers

## **Sport**

ITV – IMG – Flat Back Four Productions Football League Coverage 2019-2022  
PDI Media - BBC Super league Show 2020  
NEP Outside Broadcast – Football League Match Coverage camera 3 2019  
Netflix – Fullwell 73 - Sunderland Till I die series 2 2019  
Premier League Productions – Premier League News 2019  
ITN Productions – Football League Coverage - Flat Back Four Productions 2017-19  
Sky Sports – Super Sunday, Soccer AM, Soccer Saturday, Football League Weekend,  
Champions League, La Ligua, Super League Rugby, Boots N All, Take It Like A Fan,  
The Rugby Club, Cricket AM, Euro 2000, Tight Lines, Ringside, Basket Ball, Ice  
Hockey, The Trilby Tour  
BBC – Football Focus, Athletics Focus  
ESPN – Champions League  
North One TV – England's Dream Team – Channel 4  
ITV Yorkshire – Soccer Sunday  
Done and Dusted – Mourinho's +10 – Channel 4  
Paul Docerty International – Rugby League Raw – ITV1  
ISN / ITV Sport – On The Ball, Nationwide Extra Chrysalis North –  
Darren Gough's Cricket Academy  
TWI – Premiership Review

## Corporate and Commercial Clients

Media Zoo  
The Marketing Cafe  
Screen Credit.TV  
Bladonmore  
Electric Robin  
Thincats  
Vision Quest Solutions USA  
Flathead  
The Peoples Postcode Lottery  
BACP  
The Environment Agency  
SES Engineering Services  
Ekstasy  
Polar Media  
BRR Media  
Yorkshire County Cricket Club  
Alembic TV  
Dexter Media  
Digital Snowball  
Proud Motion  
Edit Pro Solutions  
Middle Table  
Bank Of America Merrill Lynch  
Moduloft  
Brighterkind  
Pfizer  
Nike  
Honda  
TUC  
Avenance PLC  
Tillings  
mmpro (Berlin)  
HBL  
JWT  
National IT Learning Centre  
Asda  
Costcutter  
HSBC  
Norwich Union  
Arc (RBS Insurance)  
Central Office Of Information  
1871 Productions Ltd  
Webs Edge  
Blakeway Productions  
INTO Sport  
Adsel Productions  
Happold TV  
Fantasia Advertising  
SML Marketing & Events  
Grovesnor TV  
IEXUS (X2 Productions)  
Cunningham Lindsey  
INS (Belgium)  
Davis Panzer Inc (US)

Euro RSCG  
TVF Communications  
Zip Television  
Image – Metrics  
Concise Ltd  
Gizmo Animations  
Eye To Eye TV  
Poquito  
Lucas Communications  
Mezzo  
Pace Productions  
Vox Humana  
Burnt Peaks inc (USA)  
Essex Television (USA)  
Original Productions (USA)  
Explore Production (USA)  
Nyquest Productions  
Streamstay  
Talar Made  
Poppy Red Media

## Experience

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### **Apr 2003 to Current day – Self - Shooting Director Of Photography and Aerial Drone Operator**

I turned freelance in 2003 and although Sky Sports continued to be one of my main clients as I continued to cover a 10 day per month contract. I branched out into other areas of programme production and worked on projects for all the main terrestrial UK broadcasters and for dozens of leading independent production companies on numerous types of factual programmes and corporate shoots for some of the worlds biggest brands.

I'm also able to work as a self shooting director/PD as illustrated by work on BBC 1's "Car Wars" and self shooting corporate assignments for leading agencies such as Media Zoo, Polar Media, The Marketing Cafe, Middle Table and Proudmotion amongst others.

I've worked on a wide variety of prime-time factual network programmes including lifestyle, observational, entertainment, current affairs, news and sport for all of the main UK broadcasters, numerous leading independent production companies, foreign TV channels and multi-national corporate clients.

### **Nov 1999 to Jun 2003 - 20 day per month Contracted Lighting Camera Operator Sky Sports – Northern/Midlands UK**

Main Duties

Working as a lighting camera operator across the full range of Sky Sports programming both in the UK and Europe.

During this period I was assigned to work on numerous high profile sporting events and programmes filming everything from sit down lit interviews, to live press conferences, single and multi camera match coverage, pre match colour footage, post match interviews, magazine show features, live stand up interviews and pieces to camera, basic video editing, green screen filming all on location.

Offering creative ideas on how to film and illustrate news stories and features.

Filming and sending video to base on breaking news stories.

Shooting and editing complete news and feature packages.

Recording presenter links and pieces to camera in creative ways and to edit location news packages.

Working closely with reporters to develop scripts and occasionally writing material.

Working abroad and in hostile environments.

## RESPONSIBILITIES

Shooting video of the highest quality for either live transmission or recording, providing a representative visual and audio account of events. This included camerawork, sound work and lighting in the field.

On location in all environments and weather conditions, working both my own and under direction.

Using a variety of cameras and formats to a high technical and craft standard.

Interior and exterior lighting appropriate to circumstances.

Dealing with contributors both internal and external.

Working into live programmes including the use of radio cameras.

Operating various IP uplink systems to upload and broadcast live including LiveU, Mobile View.

Liaising and working with outside satellite uplink vehicles.

Setting up and coordinating on-site facilities to meet programme needs, including leading teams e.g. on multiple camera shoots.

On occasion, undertaking interviews and some journalistic duties on location.

Responsible for getting to locations with appropriate equipment, often on their own.

Driving was a significant and regular part of this role.

Liaising effectively and establishing good relationships with all other contacts both outside and within the Sky Sports.

Maintaining professional standards of accuracy and impartiality and fair dealing in line with Sky Sports guidelines.

Contributing to the development of operational procedures and maximise the use of existing and new technology.

Operating within Sky's Safety and Editorial policy guidelines.

At all times maintaining professional journalistic, ethical, safety and technical standards.

### **Nov 1998 to Nov 1999 - Lighting Camera Operator**

#### **ITV Yorkshire — Hull/Sheffield/Leeds, Yorkshire**

##### **Main Duties**

Working as a lighting camera operator on ITV Yorkshire's news, sport, factual and magazine programmes.

Shooting video of the highest quality for either live transmission or recording, providing a representative visual and audio account of events. This included camerawork, sound work and lighting in the field and where required, at base.

Contributing original ideas to improve the visual and journalistic content of the story and being aware of the different styles and formats.

Selecting, preparing and editing material for broadcast and meeting strict transmission deadlines.

Setting up and coordinating on-site facilities to meet programme needs, including leading teams e.g. on multiple camera shoots.

On occasion, undertaking interviews and some journalistic duties on location in both recorded and live situations.

Responsible for getting to locations with appropriate equipment, often on their own.

Driving was a significant and regular part of this role.

### **Technical Operator -Nov 1997 to Nov 1998**

#### **ITV Yorkshire — Hull**

##### **Main Duties**

Working as a technical operator in the Hull office of ITV Yorkshire.

Operation of recording/playback equipment – ensuring all media is satisfactorily ingested and played out.

Communicating effectively with remote sites and monitoring the quality of incoming and outgoing material.

Operating the in house studio including camera and sound operations.

Editing news packages for layout and transmission.

Occasional location sound recording.  
Occasional location camera operating.  
Playing into live transmissions and reacting to last minute changes in programme requirements.  
Using housekeeping tools to manage the storage and logging of broadcast media in a variety of formats.  
Using newsroom computer systems as required

### **Jun 1995 to Nov 1997 - Junior camera operator/editor**

#### **Forest Edge Films – Hull**

Working as a junior camera operator and editor for a small corporate video company producing everything from corporate videos to sell through history films.

## **Education and Training**

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BA(Hons) Documentary Production 2:1 1995  
University of Humberside — Hull, UK

DBS Checked.  
Fully insured with £5 million public liability insurance.  
Fully insured for drone operations with £1 million public liability insurance.  
Completed health and safety courses at ITV Yorkshire and Sky.  
Full member of the Guild of Television Camera Professionals.  
Full driving license.  
References on request

## **Equipment owned**

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### **Cameras**

Sony PXW-FX9 Full Frame 6K Sensor & 4K Recording 6008x3168 30fps with 35.7MP Exmor-R CMOS Sensor  
Sony a7S III with 35mm full-frame image sensor  
Sony HDW750 HDCAM ENG style shoulder-mounted camera shooting Pro res files onto SD cards.  
GO Pro HD mini camera with variety of fixings

### **Lenses**

Sony 18-110mm f4 Servo Zoom G OSS E-mount Lens  
Sony FE 24-70mm F2.8 GM  
Sony FE Lens 85mm F1.8  
Sony FE 14mm F1.8 GM  
Canon HJ22 B4 2/3 inch ENG lens

### **Gimbal**

DJI RSC2

### **Drone**

DJI Phantom 4 Pro  
DJI Mini2

### **Lighting**

KinoFlo Diva 400w light  
3 x Swit Bi Colour LED Panels  
Dedo Light 3 x 150w lighting kit with gobo projector  
2 x Bi colour LED 600 lights  
1 x LED 900 light  
3 x Red Head 800w lighting kit  
Satchler "Reporter" 3 x 300w lighting kit

Portable LED camera light

Reflector

**Sound**

Sony DWR-SO1D Digital radio mic system with 2 transmitters

Sennhiser Evolution G4 radio mic kit with 1 transmitter and plug in handheld transmitter.

1 x Sennheiser 416 gun mic

1 Rode NTG2 Shotgun microphone

2 Sony ECM Lapel mics

RE50 Hand mic

Coles lip mic

**Peripherals**

Satchler 20 tripod

Manfrotto tripod

Vox Box Pro Intertron

Black Magic Video Assist 4K monitor/recorder 7 inch field monitor which can also be used as wireless directors monitor.

Blue/Green Screen Chroma backgrounds. Pop up or curtain

Black/white/Coloured curtain backgrounds

**Editing**

17 inch Apple Mac Laptop running Premier Pro cc2018

All bookings come with use of crew vehicle able to accommodate up to 5 passengers and kit.